

Make Me a Channel of Your Peace

Words & Music by Sebastian Temple

$\text{♩} = 74$

Treble

Bass

Piano

Make me a chan - nel of your

7

peace. Where there is ha - tred let me bring your love. Where

13

there is in - ju - ry, your par - don, Lord, and where there's doubt, true faith in

19

you. O Mas - ter, grant that I may nev - er seek so



25

ten. ten.

much to be con - soled as to con - sole to be un - der - stood as to un - der -



31

poco rit.....

- stand to be loved, as to love, with all my soul.

a tempo

37

Make me a chan - nel of your peace. Where there's de - spair in

42

life, let me bring hope. Where there is dark - ness on - ly light, and

49

where there's sad - ness ev - er joy. O Mas - ter, grant that

54

I may nev - er seek _____ so much to be con - soled as to con - sole _____



60

ten. ten.

_____ to be un - der - stood as to un - der - stand _____ to be



65

poco rit.

loved, as to love, with all my soul.

a tempo

69

Make me a chan - nel of your peace. _____ It is in par - don - ing that we are

75

par - doned. _____ In gi - ving of our - selves that we re - ceive, _____ and in

81

dy - ing that we're born to e - ter - nal life. _____ O Mas - ter, grant that I may nev - er

87

seek _____ so much to be con - soled as to con - sole _____ to be

ten. ten.

93

un - der - stood as to un - der - stand _____ to be loved, as to love, with all my

poco rit.....a tempo

99

Des. _____

Tr. _____

B. _____

soul. _____ Make me a chan - nel of your peace. _____ Where

Pno

105

there is ha - tred let me bring your love. _____ Where there is in - ju - ry, your par - don,

This system contains measures 105 through 110. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The vocal line has a long note in measure 105 and a phrase in measure 106. The piano accompaniment consists of chords and moving lines in both hands.

111

Lord, _____ and where there's doubt, true faith in you. _____

This system contains measures 111 through 116. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The vocal line has a long note in measure 111 and a phrase in measure 112. The piano accompaniment consists of chords and moving lines in both hands.